



BREATHE | 2010

A CHRISTIAN WRITER'S WORKSHOP
OCT 15 & 16, 2010

KEYNOTE SPEAKER
HUGH COOK
AUTHOR OF *HOME IN ALFALFA*

ABOUT HUGH COOK



Canadian novelist and long-time English professor Hugh Cook has crafted a life focused on words and writing. Now retired, he taught for over 20 years at American and Canadian colleges. His literary fiction has appeared in multiple journals including Canada's leading literary

journal, and his stories in *Home in Alfalfa* was adapted to stage. Other books include *Cracked Wheat and Other Stories* and *The Homecoming Man*. He is a frequent presenter at the Calvin Festival of Faith and Writing. He and his wife reside in Hamilton, Ontario.

REGISTRATION

Please mail this form with indicated workshops and check to Ann Byle, 3149 Boyes NE, Grand Rapids, MI 49525. Checks & money orders are payable to Ann Byle.

Name _____

Street, Apt. # _____

City, State, Zip _____

Phone _____

Email _____

RATES

Early bird special thru August 1: \$100
Attend both days, full price after August 1: \$125
Attend only one day: \$75
Students with ID: \$75
Friday night only with Hugh Cook: \$10

DAYS SELECTED

Friday _____
Saturday _____
Both _____
Friday w/ Hugh Cook Only _____
Total _____

FRIDAY

Workshop 1—1:45-2:45 p.m.

- ___ Get a Jump Start on Your Writing Life—Ann Byle
- ___ Social Media: Practical Steps to Strengthen Your Platform and Retain Your Sanity—Andrew Rogers
- ___ Breathing into Clay: Fashioning Real People Out of Fiction—Tracy Groot
- ___ Wrestling Writing Demons—Cynthia Beach

Workshop 2—3-4 p.m.

- ___ Agenting 101—Tim Beals
- ___ Earning The Right To Be Read, or Obeying The Laws of Literature—Jo Kadlecek
- ___ Bookstore Symbiosis: How to Plan Events and Build a Relationship with Local Bookstores—Josh Mosey
- ___ Children's Poetry, Puppetry, Publishing, Music, and More!—Kevin Kammeraad

Workshop 3—4:15-5:15 p.m.

- ___ Creating a Book Proposal Editors Read—Lorilee Craker
- ___ Plugging In: How to Write for Teens—Emily Downs
- ___ Poetry Basics—David Landrum
- ___ Tracking Your Writing Personality—Tim Burns

SATURDAY

Workshop 4—10:15-11:15 a.m.

- ___ Use-What-You-Have-Marketing—Brooke Nolen
- ___ Editor's Panel: Good News, Bad News and Lots of Advice—Maranda Gardner, Hugh Cook, Ryan Pazdur, Judith Markham
- ___ Memoir: Write About Yourself Without Looking Like You're Writing About Yourself—Ted Kluck
- ___ Plot and Pacing in Fiction—Jo Kadlecek

Workshop 5—11:30 a.m.-12:30 p.m.

- ___ Editing and Revising Your Novel—Andy Meisenheimer
- ___ Maneuvering the Magazine Market—Emily Downs
- ___ Writing Under Fire: Reasons to Keep Writing When You'd Rather Crawl into Your Helmet—Tracy Groot
- ___ Preparing for TV, Radio, and Print Interviews - Shelly Beach

Workshop 6—1:30-2:30 p.m.

- ___ Adding Depth, Value, and Selling Points with Questions and Curriculum—Sharon Carrns
- ___ Publishing Process Overview: Meeting the Editor to Book in the Store—Brooke Nolen
- ___ Sifting for God in the Gravel: Secrets to Writing Great Devotionals—Shelly Beach
- ___ 2010 - The Year of the Screenplay—Ted Kluck

**Limited 1-on-1 conferences available with speakers.

Sign up at conference.

**Workshops subject to change.